



Test PDF Workflows Before Jobs Go to Production with Free & Easy *Ghent Output Suite 3*

Ghent, Belgium – March 26, 2009 -- The new Ghent Output Suite 3; the latest set of Ghent Workgroup tests to determine whether PDFs will be processed as expected in real-world production environments, is now available at <http://gwg.org/ghentoutputsuite.phtml>

Both design and production PDF workflows can be tested using Ghent Output Suite 3. The Suite is widely accepted and utilized among graphic arts professionals worldwide.

The new version adds testing for White Overprint, Rendering Intent, ICC-based Overprint and Source Profile consideration. The Ghent Workgroup has also made adjustments to the all of the test files and documentation to make them clearer and easier to understand.

Who Uses It & How

The Ghent Output Suite is for designers and end users of graphic arts equipment as well as developers of PDF applications for publishing. It is a set of individual files used to test design and print production workflow processes beginning with layout and proceeding through proofing and platemaking.

These tests have been used successfully by vendors to test software and utilities, and to identify correct settings to be used by their customers. For these customer/end users, the Suite identifies workflow problems before jobs go into production.

The Need for the Ghent Output Suite

The Ghent Workgroup is one of the world's most respected graphic arts best practice organizations. During the process of developing PDF-X Plus specifications, the Ghent Workgroup found that many of the prepress systems and tools in the marketplace were either not compliant and/or up to date with the Ghent Workgroup specifications or the current versions of layout and design software. As a result, the Ghent Output Suite was developed.

Watch for Updates

It is advised to check regularly for updates to the suite on the Ghent PDF Workgroup website at <http://www.gwg.org>.

About the Ghent Workgroup

The Ghent Workgroup, formed in June 2002, is an international assembly of industry associations and suppliers from across Europe and the United States. The Ghent Workgroup's objective is to establish and disseminate process specifications for best practices in graphic arts workflows.

Members are comprised of graphic arts associations including: AIDO (Spain), BPIF (UK), BVDM (Germany), CMBO (the Netherlands), DDPFF (Denmark), Digital AdLab UK, ERA (Germany), Febelgra (Belgium), FESPA (UK), FTA (USA), IDP Group (The Netherlands), IPA (USA), IdeAlliance (USA), Madrid Graphic Arts Cluster (Spain), Medibel+ (Belgium), Nederlands Uitgeversverbond/Cebuco (The Netherlands), PDFX-ready (Switzerland), PPA (UK), rotasjon (Norway), TAGA Italia (Italy), UNIC (France), VFG (Austria), VIGC (Belgium), and VSD (Switzerland).

Vendor members are: Adobe, Adstream, Agfa, Callas, CGS, Dalim Software, Enfocus, EskoArtwork, Global Graphics, GMG Color, Heidelberg, ICS, Kodak, OneVision, Quark, Screen Europe, and Specle.

Industry members are: Associated Newspapers, Bleuprocess, Four Pees, Hearst Publishing, Medit Consult, Phototype, QuebecorWorld, Sanoma Magazines Belgium, Screen Angel, and Square, University of Wuppertal.

For more information about the GWG, including a full list of its members and objectives, visit www.gwg.org.

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